EMILY DAVIS ADAMS

Born 1984 in San Francisco. Lives and works in the Bay Area.

EDUCATION

2011	MFA, New York Academy of Art, Cum Laude
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2007 BS University of California, Berkeley

2002-2004 UCLA School of the Arts and Architecture

SOLO AND TWO-PERSON EXHIBITIONS

2024	Wax Moon Faces, Scroll NYC, New York
2017	Somewhere Between, CB1 Gallery, Los Angeles
2015	Painting of Levitated Mass, CB1 Gallery, Los Angeles
2014	Ground, CB1 Gallery, Los Angeles

GROUP EXHIBITIONS

2023	Otherworldly, Future Gallery, Berlin
2021	Burning from the Inside, Studio Archive Project, Curated by Karla Wozniak
2020	Hotheads, Catharine Clark Gallery, San Francisco
2020	Seeing Double, Richard and Rhoda Fund Gallery, ODC Theater, San Francisco
2019	To Freeze the Shifting Phantasmagoria: Five California Painters, Jackie Headley University Art Gallery, California State University, Chico, CA
2017	Faculty Exhibition, Sonoma State University Art Gallery, Rohnert Park, CA
2016	Group Exhibition, Worth Ryder Art Gallery, University of California, Berkeley Summer Reverie, CB1 Gallery, Los Angeles Painting and The Eye That Touches, Walker School of Fine Arts Gallery, Brock University, Ontario Is/Isn't, George Adams Gallery, New York
2015	Paper; Ground, CB1 Gallery, Los Angeles Small is Beautiful, Flowers Gallery, New York
2014	Encore! Gallery Artists Group Exhibition, CB1 Gallery, Los Angeles

2013	A Few of My Favorite Things, CB1 Gallery, Los Angeles New York Academy of Art Summer Exhibition, Allegra LaViola Gallery, New York On the Road, The Cell, New York
2012	Post Natural, New York Academy of Art, New York Wildlife in the Post Natural Age, Williamsburg Art Historical Center, Brooklyn F**k Off, RH Gallery, New York

SELECTED BIBLIOGRAPHY

Knight, Christopher. "A vast landscape unfolds in bands of color: Emily Davis Adams at CB1 Gallery," The Los Angeles Times, January 27, 2017.

Davis, Genie, "Recommendations: Emily Davis Adams, Merion Estes," Visual Art Source, 2017. Wagley, Catherine, "Emily Davis Adams: Painting of Levitated Mass", LA Weekly, 2015. Okawa, Moto. "Emily Davis Adams Takes on Levitated Mass," Art I Like LA, 2015.

AWARDS/GRANTS/RESIDENCIES

2015	Dumfries House Fellowship and Residency, United Kingdom
2013	100 Painters of Tomorrow, Short List
2012	Santa Fe Art Institute Residency; Vasari Oil Paint Grant
2011	Post-Graduate Fellowship, New York Academy of Art; Joan Mitchell Foundation MFA grant, nominee
2010	Terra Foundation for American Art Residency, Giverny, France

TEACHING

2022-2023	College of Marin
2020	Stanford University
2017-2020	Sonoma State University
2013-2017	City University of New York, Queens College
2014-2015	Hofstra University
2013-2014	Montclair State University