

JOHANNA BATH

Born 1980 Warendorf, Germany

Lives and works in Hamm, Germany

ARTIST BIOGRAPHY

Born in 1980 in Warendorf, Germany, Johanna moved to Hamburg after graduating from high school in 1999 to get professional training in Illustration Design at Bildkunst Akademie.

She finished with a degree in 2002 but felt the need to deepen and expand her artistic skills, so she applied for Design Studies at the Hochschule für Angewandte Wissenschaft, Hamburg (HAW). She graduated with a diploma in Design in 2007, with a strong focus on painting.

After short employment in a gallery and a publishing company restoring old comics, she realized she was heavily missing the practice of painting and creating and decided to move back to the rural area where she grew up and pursue her path as a painter.

The idea of "time" and everything that is emotionally linked to it, such as memory, transience, and the brevity of a moment, drives her need to paint. Time is abstract and, therefore, tricky to paint, but when connected to our experience and memory, it is filled with sentiment and emotion. When painting, Johanna reflects on those narratives of time and memory and tries to depict „a sense of time“ on canvas.

SOLO EXHIBITIONS

2024 BLANKgallery, Shanghai, China, "*Flesh, and the mirror*",

2023 Pipeline Contemporay, London, "*Shivers*"

2019 Neue Arbeiten, Part2Gallery Düsseldorf

2018 Maxipark Hamm, "*hold your breath - count to ten*"

2017 Aktuelle Arbeiten, BTZ Bielefeld

2016 Stadtmuseum/ Historisches Rathaus Warendorf, "*nexus*"
Hotel Traube Tonbach, Baiersbronn
Schloßhotel Monrepos, Ludwigsburg

2013 Stadthausgalerie, Hamm, "*Hello Stranger*"

SELECTED GROUP EXHIBITIONS

2024 TERRA II, Burgundy, France
Stems Gallery, Paris, France, TBD
MINT Gallery, Munich, Germany, "*Gentle Glow*"
Alzqueta Gallery Turó, Barcelona, Spain, "*New Portraits*"

- 2023 Enari Gallery, Amsterdam, Netherlands, “Moons”
 Everyday Moonday, Seoul, South Korea, “Feminity, art as a self-reproduction”
 Scroll NY, New York, United States,
 Coulisse Gallery, Stockholm, Sweden, “Lacuna”
 YOD Gallery, Tokyo, Japan, “Appearance”
 Pictorum Gallery, London, UK, “Only Until This Cigarette Is Ended”
 Roman Road, London, UK, “A Gothic Midsummer”
 PhillipsX, Seoul, Korea, “Briefly Gorgeous”
 C1760, New York City, United States, “Femme F^oiction”
 Enari Gallery, Amsterdam, The Netherlands, “Teach Me To Remember”
 Roman Road, London, UK, “Bury a Friend”
 Eve Leibe Gallery, London, UK, “Eve presents Number 3”
 BLANKgallery, Shanghai, China, “Sweet Spot”
 The Split Gallery, London, “A path with heart”
- 2022 VAN DER PLAS Gallery, New York City, “At a crossroads”
- 2021 Raum 55, Essen, “2021”
 Haze Gallery, Berlin, “The concept of authenticity”
- 2020 Heinrich Lübke Museum, Hamm, “the best of”
- 2019 März Manufaktur Paderborn, “vanish into thin air”
- 2018-2017 Raum für zeitgenössische Kunst/ Alte Spedition/ Gladbeck
- 2017 PicNic Art Convention Ruhr
- 2016 UFAM Ruhr Rathausgalerie Essen
 UFAM Ruhr, Mural/ Herten
 Kunstroute - Le Tour Belgique/ Cologne

ART RESIDENCIES

- 2024 Fores Project Residency, London, UK
- 2023 Zuecca Projects Art Residency, Venice, Italy

PARTICIPATION IN ART FAIRS

- 2024 PAN Amsterdam (with Enari Gallery), Amsterdam, The Netherlands
 KIAF Art Fair (with EM Gallery), Seoul, South Korea
 Art Rotterdam’24 (with Enari Gallery), Rotterdam, The Netherlands
 CAN Art Fair (with Enari Gallery), Ibiza, Spain
- 2023 Art Athina ’23 (with Enari Gallery), Athens, Greece
 CAN Art Fair ’23 (with Cob Gallery), Ibiza, Spain

2022 The Other Art Fair, Virtual Edition

2021 The Other Art Fair, Virtual Edition

2019 The Other Art Fair, Virtual Edition