



SCROLL NYC
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JOHANNA BATH: *BURNING EDGE*

OPENING: SATURDAY, FEBRUARY 1, from 6-8pm
86 Walker St, New York, NY 10013

Scroll is pleased to present *burning edge*, a solo exhibition of new works by Johanna Bath. This is the artist's first solo exhibition in the United States.

In her new body of work, Bath continues her relentless exploration and appreciation of time, memory, and emotion, captured through a dreamlike, nostalgic lens. Sensual and intimate, Bath's hazy compositions reflect her interest in the presence of a body within a painting and the atmosphere and tension it creates, building an intimate room for the audience to experience.

Inspired by a very personal encounter, Bath explores memory and the act of keeping memory alive through capturing snippets of the human form, hands, and floral arrangements that create an atmosphere of tenderness between the painting's surface and the viewer. Bath states, "By cropping the image to a detail, showing only a closeup of a face, hand, an expression, it feels like I am replicating the way we look when we take our time to carefully (and slowly) observe our surroundings. It is like a zoom to emphasize something I believe is worth seeing." Each canvas invites the viewer into a story woven by Bath that feels personal and intimate while not becoming intrusive – delicately letting the viewer in to encounter and share an experience of sensuality.

In addition to pulling inspiration from literature and poetry, Bath admires the use of color employed by Luc Tuymans, the twist on traditional painting by Michaël Borremans, and the diverse aesthetics achieved by Gerhard Richter. Bath pulls imagery from a myriad of sources – the internet, print and digital advertising, Tumblr, in addition to her own photography, appropriating images to create their own universal atmosphere. First translating the image realistically onto the canvas, Bath then 'destroys' with a dry brush to achieve the hazy effect, relinquishing control, letting go, and following her instincts to land on the final composition.

Johanna Bath (b. 1980) currently lives and works in Hamm, Germany. She studied at Bildkunst Akademie, Hamburg and Hochschule für Angewandte Wissenschaft, Hamburg. Bath is represented by Enari Gallery, Amsterdam, and has exhibited across Europe and globally, including with BLANKgallery, Shanghai; Pipeline Contemporary, London; Stems Gallery, Paris; MINT Gallery, Munich; YOD Gallery, Tokyo; Coullisse Gallery, Stockholm; and Eve Leibe Gallery, among others. She participated in a three-person exhibition at Scroll NYC in 2023.

This exhibition is presented in collaboration with Enari Gallery, Amsterdam.